

FULL CATALOGUE, 1897.

MAGUIRE & BAUCUS, LTD.

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NEW YORK.

4 & 5 WARWICK COURT,
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LONDON, W. C.

Lumiere Films
Edison Films
International Films

ORIGINALS
ONLY.



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ONLY.

AN EXPERT SAYS:

"A duplicate film is worthless. The outlines of the picture which are clear cut and sharp in the ORIGINAL film become ragged and imperfect when duplicated. The difference shows perceptibly even in the small Kinetoscope where the film is magnified but slightly, but when the film is thrown upon a screen and magnified 600 to 800 times, the imperfections make a duplicate film absolutely worthless."

No Lumiere films are genuine without this label and signature.

THIS PHOTOGRAPHIC FILM

IS MANUFACTURED BY

AUGUSTE & LOUIS LUMIERE,

LYONS, FRANCE.



Maguire & Baucus Ltd.

NOTE: GENUINE UNLESS COUNTERSIGNED BY

...ANNOUNCEMENT...

The within list of Lumiere Films is a revision of our former Catalogue of these subjects, such subjects as we consider of little interest having been eliminated and only the best and most popular retained.

All Films herein catalogued are the best makes of Originals only, and are perfectly perforated to Standard American gauge.

Lumiere Films being somewhat longer than the American Standard makes, and photographed under different conditions give an exhibition of from 25 to 55 seconds duration. American films of standard length (about 50 feet), give an exhibition of 20 to 25 seconds. A Lumiere film is therefore equal in exhibition value to an American film of 100 feet in length or over.

...SPECIAL...

We desire to call the attention of Lecturers and Church exhibitors to the fact that we have, in addition to those listed, a number of excellent street scenes, &c., taken in Jerusalem, Bethlehem, Cairo, Rome, &c. Lists of these Special Subjects will be furnished on application.

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LUMIERE'S PHOTOGRAPHIC FILM SUBJECTS.

Length about 55 feet. Price each, \$15.00.

In TELEGRAPHING use CODE WORD.

MISCELLANEOUS SUBJECTS.

Code Word.

- | | |
|--|--------|
| 1003. Aquarium. | Abide |
| Showing a small aquarium with fish, eels, frogs, turtles, &c., swimming about. Projects highly magnified. An interesting subject. | |
| 1006. Woodcutter.—Felling of a tree. | Abroad |
| 1007. Arrival of Steamer. | Aboard |
| Showing one of the English Channel boats coming into the harbor. A sharp, clear water scene. | |
| 1008. Arrival of Train. | About |
| The best and most interesting scene of the kind ever photographed, showing a train arriving at one of the stations in Lyons, France. Crowds of passengers are seen alighting and rushing about the platform in search of cabs, porters, baggage, &c. | |
| 1009. Fishing Smacks.—Leaving the harbor. | Above |
| 1011. Sea Bathing. | Absent |
| An excellent Coast Scene. A number of bathers are running and jumping off the end of a pier into the surf. Fine water effects. | |
| 1012. Negroes Diving. | Absorb |
| A scene in an African Village showing a number of Ashantees diving from the river banks and swimming. Also shows canoes arriving and village in the background. All active motion takes place in the foreground. | |
| 1015. Children's Ball. | Accent |
| A garden party of little ones dancing a quadrille upon a lawn. | |
| 1016. Boxing Match. | Accord |
| A lively boxing bout between two first class artists. Scene photographed out of doors with woods for background. Very sharp, clear and full of action. | |
| 1021. Swans. | Action |
| A corner of the lake in the public park at Lyons, France, showing attendant feeding a flock of swans. | |
| 1026. Cock Fight. | Admit |
| An exciting combat between two lively game birds. Scene taken in Mexico. | |
| 1029. Stage Dance. | Adult |
| 1031. Tyrolean Dance. | Afar |
| Both of the above are lively and interesting scenes of their kind, the latter having been photographed in the Tyrol. | |

1031. Duel with Pistols. Afraid
A duel "à la mort" between two French gentlemen, in which one of the combatants falls mortally wounded at the first fire. The victor is hurried away to a carriage by his seconds.
1037. Passengers landing from a River Steamer. Agent
1038. Lady Acrobat. Ahead
1039. Departure of a Trans-Atlantic "Liner." Aim
1040. Falling Wall. Air
A number of workmen are tearing down an old building when a section of the wall falls down, and, amid a cloud of dust and debris one of the men has a narrow escape from being crushed.
1044. Herd of Elephants at the "Zoo." Alum
1045. Children Catching Shrimps at the Sea Shore. Amaze
1049. Child playing with a dog. Ballad
1052. Gale at Sea.—A magnificent wave scene. Bard
1054. Lions at the "Zoo." Banne
1055. Bicycle Lesson. Barn
1056. Japanese Wrestling Match. Bait
1057. Launching a Vessel. Base
1061. Sheep at the Slaughter House. Bellow
1064. Burning Weeds. Birds
An interesting garden scene with fine smoke effects.
1067. Baby's First Steps. Blast
A subject which always takes with the audience no matter where shown.
1071. A Flock of Pelicans. Blow
1076. Departure of Fire Engine. Broom
1077. Firemen Getting Ready. Bond
1078. Firemen Wetting down a Building. Book
1079. Firemen Life Saving. Boom
1082. Children Quarrelling. Bowl
Two little tots seated in high chairs are shown quarrelling over their dinner. The facial expression of the one who is worsted is entirely free from affectation.
1086. Cats Dinner. Break
1087. Rocks of the Virgin. (Biarritz, France.) Bribe
A magnificent surf scene showing these famous reefs during a storm, with the waves dashing over them and the white foam swirling and eddying in the crevices.
1088. Baby's Dinner. Brick
Shows the family at dinner with baby seated in high chair.
1091. Employees Leaving the Lumiere Factory. Brute
1094. Children at Play. Boy
Showing a little girl and her brother playing with some puppies and a cat in the garden. An interesting little scene.
1095. Tigers. Brown
A scene at the Zoo, showing keeper feeding a pair of Royal Bengal Tigers.
1096. Tourists. Cab
A number of lively Alpine tourists coming down the mountain and crossing a stream on a narrow plank.
1097. Motor Cars. Cage
1453. Vaulting over a Horse. Nector
1455. Gymnastic Tricks on Horseback. Nest
1458. Pole Vaulting. Nook

COMIC SUBJECTS.

1099. Gardener, the Bad Boy and the Horse. Callow
This is the original of this famous picture and shows the bad boy playing practical jokes on the gardener. It ends in a thorough wetting for both, and the total defeat of the mischievous archer.
1100. Women Fighting. Canal
An animated discussion terminating in a hair pulling contest.

1101. Snow Balling. Candy
A lively battle is in progress between a number of boys and girls in the foreground, when a youth attempts to wheel past on his bicycle. The combatants immediately cease pelting each other and turn their entire attention to the cyclist, who, amid a vigorous bombardment from all sides, takes a "couche" and spreads himself and wheel over the foreground. After an exciting struggle the wheel man escapes, minus his cap.
1103. Nursemaid and Soldier. Canoe
The maid leading a small boy and intently perusing a newspaper passes a bench on which a couple of soldiers are seated. The small boy detaching himself for a moment, one of the soldiers takes his place and is led along by the nursemaid. She suddenly discovers the substitution and berates the joker roundly.
1104. A Burlesque Boxing Bout. Canvas
1107. The Mechanical Butcher. Carpet
A steam apparatus similar to a sausage grinder. A live pig is thrown into one end and comes out the other in the form of hams, spare ribs, bacon, sausages, &c., &c.
1109. Sack Race. Case
An exciting contest between a number of men tied up in meal sacks.
1110. A Game of Blind-man's Buff. Cashier
1113. Russian National Dance. Cell.
1114. The Giant and the Dwarf (Clowns). Cent
1115. Game of Cards. Chair
A game of cards in the garden. The players get into a lively discussion which ends in a rough and tumble. The fight is interrupted by the gardener who turns the hose on the combatants and cools them down rather unexpectedly.
1116. A Jury of Painters. Chain
Whose decisions are rather unsatisfactory to one of the artists. He shows his disapproval rather violently.
1117. Grotesque Roller Skater. Chalk
1119. The Conjuror. Chance
A very interesting subject. The conjurer takes an egg from a bystander's mouth, he proceeds to make an omelet in a chaffing dish; the top of the dish is removed again and a live rabbit is shown; the rabbit then jumps to the ground and the conjurer bows to the audience. Very effective.
1121. Traveller and Thieves.—A case of misplaced confidence. Chart
1122. Taking Coke from the Furnace at Cameaux. Check
1123. Charging the Coke Furnaces. Cheer
1135. Fish Market at Marseilles. Clock
1137. Old Harbor of Marseilles. Cloud
1138. Scenes during the Carnival at Nice. Color
1146. Casino at Nice.—Panorama taken from a Boat.
1149. Arc de Triomphe, Paris. Cub
1150. Fountain of the Tuilleries. Crutch
1160. Panorama taken from a Train at Macon.
1161. Russian Sovereigns disembarking at Cherbourg, France. Dawn
1162. Entry of the Czar, Czarina and French President into Paris. Day
1163. Czar, Czarina and French President on the Champs-Elysees. Debate
1164. Mounted Chasseurs and Spahis of the escort. Deck
1165. Dragoons of the escort. Declare
1168. The Horse Trough. Deuce
Showing the long trough in the barracks at which a large number of cavalry men are watering their horses.
1169. Parade of the 24th Alpine Chasseurs (Infantry.) Destroy
1170. Double Quick March of the 24th Alpine Chasseurs. Detest
1171. The Military Boxing Lesson. Dial
1172. Alpine Troops Jumping Hurdles. Dine
1175. Re-assembling. Discard
1177. Manoeuvres.—Storming a Wall. Distil
1179. Battalion Marching En Masse. Divan

1180. Military Gymnastic Exercises. Dock
 1182. Cuirassiers, Mounting. Doll
 1183. " Wheeling into Line. Dome
 1184. " Charging. Door
 1185. " Skirmishing. Drab
- The above four scenes are the best military subjects ever photographed. The cavalry charge in particular being remarkably exciting. It shows a complete squadron of regular cavalry approaching the camera at full gallop, and coming to a sudden halt immediately in the foreground.
1186. Dragons Swimming their Horses across the River Saone. Draw
 A very fine water scene and an exceptionally interesting subject.
1191. The March of the 60th Line, French Regulars. Drown
 1193. Parade of the Turkish Infantry. Drink
 1196. Panorama of the War Ship "La Magenta."
 A harbor scene taken from the deck of a small boat while sailing around the great battleship. A remarkably fine scene in which the effect of the waves rocking the small boat is plainly noticeable.

GERMANY.

1222. Dedication of the Monument of William I, at Berlin. Expect
 1223. Kaiser William II, reviewing the Hussars. Expand
 1224. The Kaiser and the Czar on Horseback. Expire
 1225. Arrival of the Express at Cologne. Explain
 1227. Panorama of Cologne. (Taken from a Boat.) Explode
 1228. The Bridge of Boats at Cologne. Export
 1232. Reception of Kaiser William II, at Frankfurt-am-Main. Fabric
 1242. Hurdle jumping by the 26th Dragoons in the Barracks at Stuttgart. Fate
 1243. 26th Dragoons Dismounting. Fault
 1244. Review of the Dragoons. Fear
 The entire squadron passes at a lively trot close to the camera.
 1245. Military Review before the Kaiser and the Czar at Gorlitz. Feather

ENGLAND.

1246. Answering a Fire Call, London. Fawn
 1247. Lady Cyclists and Horsemen. Fence
 1248. Procession at the Wedding of Princess Maud. Fern
 1249. London-Street Dancers. Ferry
 A number of children dancing to the music of a hand organ. A popular street scene.
1245. A Scene on Rotten Row, Hyde Park, London. Fiction
 1257. Guard Mount at Buckingham Palace.—The London Home of Queen Victoria. Flaw

SPAIN.

Bull Fight Series. (4 in number.)

1352. Rancheros Lassoing Bulls for the Arena. Hinge
 A remarkably interesting subject which can be used with good effect for opening bull fight series of pictures.
1259. Arrival of the Bull Fighters at the Arena. Flirt
 1434. Bull Fight at Seville, (No. I.) Flourish
 1435. " " (No. II.) Flourish
- These scenes were photographed at the famous old arena in Seville, Spain, and show an immense audience witnessing a Bull Fight. During the struggle several horses are gored by the enraged Bull and the matadors narrowly escape a similar fate. A very popular subject, clear and full of action throughout the entire scene.
1263. Charge of the Queen's Lancers. Flower
 1264. Parade of the Queen's Lancers. Fluid
 1265. Parade of the Engineer Corps, (Spanish Regulars.) Flutter
 1267. Artillery Practice. Fodder
 Showing a battery of light field artillery approaching at full gallop.

- When in the foreground they halt, unlimber their guns, load and fire them. Fine explosion effects and plenty of action.
1268. Bicycle Drill in the Spanish Barracks. Foal
 Showing a Battalion mounted on bicycles, executing manoeuvres.
1269. Guard coming from the Royal Palace at Madrid. Foil
 1270. Distribution of Rations in the Spanish Camp. Fold
 1277. Swimming Baths at Milan. Foster
 Showing a large number of bathers Diving from spring boards and from the porico of the bathing pavilions. A very interesting water scene with abundant action.
1279. King and Queen of Italy leaving the Palace. Found
 1291. Arrival of a Gondola at a stairway on the Grand Canal in Venice. Future
 Feeding the Pigeons in the Square of St. Marc, Venice. Gage
 Shows a lady scattering crumbs to innumerable pigeons which are incessantly fluttering about, some even alighting upon her shoulders. Entrance
 to the palace in the background.
1293. Tramway.—A street scene in Venice. Gale
 1294. A scene on the Grand Canal, Venice, showing Gondolas, etc. Garret
 1295. A Panorama of the Grand Canal. Gash
 Taken from the deck of a moving Gondola.

RUSSIA.

1300. The Czar on his way to the Coronation.—A scene at the Red Staircase. Glass
 1301. The Dowager Empress of Russia and the Grand Duchess. Gild
 1302. The Czar and Czarina entering the Church of the Assumption. Gleam

SWITZERLAND.

1308. The Bridge over the Rhine at Basle. Gloss
 1309. The Cascade at Geneva. Glove
 Scene taken during a country Fair shows a procession of Peasants, Prize Cattle, Visitors, etc., with Falls, Alps and Swiss chalet in background.
- A remarkably clear and picturesque subject.
1312. A Village Fete in Geneva. Gonne
 1313. Returning to the Stables.—A scene at a village fair, at Interlaken. Good
 1316. Parade of the 8th Battalion, Alpine Troops at Interlaken. Gravel
 1317. Waterfalls of the Rhine at Staufhausen, (near by.) Greek
 1318. Waterfalls of the Rhine at Staufhausen, (from a distance.) Grey
 The above are both remarkably fine water scenes and very picturesque. The last named shows a small row boat being tossed about by the swirling waters below the falls.

MEXICO.

1349. Bayonet Exercise of the Mexican regular troops. Herb
 1350. Cowboys Lassoing a Wild Horse. Hero
 1353. A Mexican Dance. Hive
 1355. A Scene on the Viga Canal, Indian Market Day. Home
 1356. Mexican Riding a Bucking Bronco. Honor
 1357. Mexicans Wanning Horses. Hook

EGYPT.

1359. Embarking at Alexandria. Host
 1361. Station Scene at Ramlek.—Arrival of Passenger Train. Howell
 1362. Khedive of Egypt and his Escort.—A Street Scene in Cairo. Human
 1364. Bedouins with Loaded Camels at the Hay Market. Ideal
 1366. Camel Trains on the Bridge of the Kasr-el-Nil at Cairo. Idol
 1369. A Funeral Procession in Cairo. Incense
 1381. General View of the Pyramid and Great Sphinx. Jaunt
 Showing a train of natives and tourists passing over the desert in the foreground.

1572.	The Sails of a Windmill.	Reach
1573.	Half-turn in Squads.	React
1574.	Changing Hand.	Reaction
1575.	Deploying in the Width.	Reacting
1576.	The Four Great Circles.	Read
1577.	The Eight Great Circles.	Reading
1578.	Melee with Musketry.	Readily

1490.	The Queen's Carriage and Escort.	Queen
	Showing Queen Victoria and the Princesses of Wales seated in Her Majesty's Carriage, which is drawn by the eight famous cream-colored ponies. Following the carriage is a Squadron of the Life Guards on their magnificent black horses, and numerous members of the Royal Family, etc., on horseback.	
1491.	Foreign Princes.	Quack
1492.	Ambassadors.	Quack
1493.	Mounted Bands of the Life Guards and Dragoons.	Quack
1494.	Marine Artillery.	Quack
1495.	Colonial Cavalry and Premiers.	Quack
1496.	Royal Horse Artillery.	Quack

1579. Final Cavalry Charge. Readiness
This is the most remarkable of all cavalry charges. The scene starts with a large number of cavalrymen moving rapidly away from camera, discharging pistols (giving fine smoke effect) when they reach the extreme end of the field they turn rapidly and are re-inforced by others and come a hundred abreast to the camera.
1580. Artillery Tournament.—Two Guns Fired. Ready
1581. Head Race. Real
1582. Jumping a Hedge in a Body. Realty
1583. Formation in Sixes. Realize
1584. Formation in Sixes. Realm
1585. Formation in Fours at a Galop. Ream
1586. Marching by Twelves. Reap
1587. Doubling in Sixes. Reaper
1588. The Four Squares. Reaping
1589. Countermarching. Rear
1590. Deploying in Depth. Reaphook
1591. The Twelve Small Circles. Reason
1592. Return of the Riding Masters.—Formation in Threes. Reassure
1593. " " Passing. Rebate
1594. Jumping Horse. Rebel
1595. Assault at Arms. Rebellious
1596. Exciting Steeple Chase. Rebuild
This is by far the most exciting and best race film ever taken. At the end of the race one of the horses falls in the pond and throws his rider.
1597. Slope Jumping. Rebound
1598. Hedge Jumping. Rebuff
1599. Artillery Exercise.—Getting into Position.
1600. " Departure.

HENLEY REGATTA SUBJECTS.

Grand Challenge Race.
Diamond Sculls.

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EDISON PHOTOGRAPHIC FILMS.

Length about 50 feet. Price each, \$15 00.

NEW SUBJECTS.

- | | Code Word. |
|---|-----------------|
| 430. Armour's Electric Trolley.
Shows the private electric railway of Messrs. Armour & Co. in their great Chicago yards. | Armour |
| 431. Buffalo Fire Department in Action.
Another stirring fire scene which has proved so popular. | Action |
| 432. Buffalo Police on Parade.
Showing entire Buffalo Police Department, preceded by band. | Parade |
| 433. Buffalo Stock Yards.
An interesting subject, full of moving horses, ponies, mules, etc. | Yards |
| 434. Cattle Driven to Slaughter.
A herd of long-horn cattle being driven through the Chicago stock yard gates to the slaughter house, where 250 of the animals are killed every hour of the day. | Cattle |
| 435. Corner Madison and State Streets, Chicago.
An animated picture of the busiest corner in Chicago. | Corner |
| 436. Falls of Minnehaha.
A capital picture of the universally known waterfall celebrated in Longfellow's "Hiawatha." | Minnie |
| 437. \$6000 Free-For-All Pace at Charter Oak Park.
Shows a part of the enormous crowd and the start and finish of the free-for-all pacing race, in which the fastest harness horse in the world, John R. Gentry (2m03 4/5), the coming Star Pointer and Frank Agan competed for a purse of \$6,000. The heat we photographed was won by Star Pointer in the last time of 2:04 3/4. | Pace |
| 438. Giant Coal Dumper.
Shows how a full car load of coal is loaded into a vessel every thirty seconds, at the great Erie Railroad Docks, Cleveland, Ohio. | Coal |
| 439. Philadelphia Express, Jersey Central Railway.
The scene of the overhead crossing of the Pennsylvania and Jersey Central Railroads at Elizabeth, N. J. While a Pennsylvania train is passing over the arch, the Philadelphia Express on the Central Railroad comes dashing underneath at full speed, head-on to the audience. | Express |
| 440. Racing at Sheepshead Bay.
The finish and weighing-out of a running-race with nine starters. Won by the famous Clifford. | Racing |
| 441. Sheep Run—Chicago Stock Yards.
A large flock of sheep being driven over the runs from the cars to the slaughter beds. The sheep, pressed by the driver and frightened by the surroundings and confusion, move very fast. | Sheep |
| 442. Suburban Handicap, 1897.
Showing start, finish and weighing-out. | Suburb |
| 443. Waterfall in the Catskills.
Haines Falls, a picturesque and almost inaccessible mountain cataract in the Catskills. | Haines |
| 87. Horse Dancing Couches Couches.
163. Hurdle Jumping and Saddle Vaulting.
The rider in this picture is handling two spirited and energetic cavalry horses, seated in the saddle of one and leading the other. | Couch
Saddle |
| 401. Husking Bee.
Shows a party of young people in front of a barn door searching for the red ear, which is discovered, and the penalty exacted. | Husking |

156. **The Little Reb.** Rebel
A scene taken from the war play "Winchester," in which the heroine on a spirited horse is carrying a pardon to her lover.
65. **McKinley Leaving Church.** Church
This picture was recently taken, and shows the President leaving Metropolitan Methodist Church, Washington, D. C.
402. **National Lancers of Boston.** Boston
158. **Now I Lay Me Down to Sleep.** Sleep
A very pretty scene of home life, showing a mother performing her last duties of the day.
403. **O'Brien's Trained Horses.** O'Brien
404. **Old Guard of New York City.** Old
405. **Panoramic View of the Susquehanna River.** Panorama
The camera was placed on the rear of a moving train as it steamed along at a high rate of speed.
406. **Pillow Fight.** Pillow
A comic subject, clear, bright and characteristic, shows four girls in their night dresses, engaged in an animated pillow fight.
407. **President McKinley's Address.** Picture
Taken within thirty feet of the President when he was addressing the multitude of people gathered at Grant's tomb on April 27th, 1897.
150. **Receding View of the Black Diamond Express.** Recede
Quite unlike the approaching scene of this most popular train.
157. **Seminary Girls.** Girls
A most amusing and life-like scene, in which a number of young ladies clad in their night robes, are seen engaged in a midnight frolic.
408. **Seventh and 71st Regiments of New York.** Seventh
409. **Sixth U. S. Cavalry.** Meyer
410. **Soap Bubbles.** Soap
A group of seven children gathered about a tub of soap suds, pushing and jostling for preference.
411. **Tandem Hurdle Jumping.** Tandem
412. **Trick Elephants, No. 1.** Barnum
413. **Trick Elephants, No. 2.** Bailey
159. **The Washerwoman's Troubles.** Trouble
A typical kitchen scene with a woman washing at the tub.
414. **Amoskeag Veterans of New Hampshire.** Amoskeag
151. **Bareback Hurdle Jumping.** Bare
415. **Battery B, Governor's Troop, State of Pennsylvania.** Troop
416. **Boating on the Lake.** Lake
A boating scene on a lake at a popular summer resort.
417. **Buffalo Bill and Escort.** Bill
154. **Cavalry Passing in Review.** Review
Troop "A," U. S. Cavalry, first seen at a distance, growing into life-size as they pass out of view.
418. **Charles Werts. Acrobatic performances.** Werts
419. **Chicken Thieves.** Chicken
A capital picture, depicting an occupation commonly attributed to and sometimes proven against the colored race.
420. **Children's Toilet.** Toilet
Three children at the wash bowl.
421. **Corcoran Cadets, Washington, D. C.** Corcoran
422. **Mr. Edison at Work in His Chemical Laboratory.** Inventor
This film is remarkable in several respects; it is full life size and it is the only accurate recent portrait of the great inventor. Shows Mr. Edison, in working dress, engaged in an interesting chemical experiment.
155. **The Elopement.** Elope
A young girl; her lover; a fine black horse. The mutual friend; the father, but too late.
423. **General Porter's Oration.** Porter
424. **Governor of Ohio and Staff.** Ohio
425. **Governor Cook's Escort, Hartford, Conn.** Cook
426. **Grace Church, New York.** Grace
Showing the fashionable congregation of that historical church on Broadway, New York, leaving the edifice at the close of morning service.
427. **Grant Veterans, G. A. R.** Veteran
U. S. Grant Post, No. 237, Dept. of N. Y.

SUBJECTS PREVIOUSLY CATALOGUED.

1. Amy Muller. A beautiful fantastic toe dance. Muller
2. Anabelle, Butterfly, } Three of the most popular }
3. " Serpentine, } dances ever presented. }
4. " Sun, }
32. Annie Oakley. Oakley
161. American Falls (from above; American side). Falls
Shows glittering ice background.
162. American Falls (from Incline Railroad). Incline
163. American Falls (from Canada Shore, below). Canada
This is probably the best general view of Niagara.
101. American Lino Pier. Pier
144. Artillery Practice. Cannon
33. Bucking Bronco. Bronco
34. Band Drill. From "Milk White Flag." Band
35. Bathing Scene. At Rockaway Beach. Rock
5. Buck and Wing Dance. From "South Before the War." Buck
136. Burning Stable. Shows a barn actually in flames. Stable
168. Black Diamond Express. Black
This scene presents the famous Lehigh Valley "flyer" emerging in the distance and approaching under full head of steam.
195. Battery A, Light Artillery, U. S. Army. Artillery
102. Baggage Wagons. Leaving American Line pier. Baggage
103. Bowling Green. A scene on lower Broadway. Bowling
104. Broadway. At Postoffice. Post
105. Broadway and Fourteenth Street. Curve
111. Broadswords. By two famous lady fencers. Sword
112. Bag Punching. Punch
113. Billy Edwards and Warwick. Edwards
A scientific boxing bout in five rounds.—Each film contains one round.
114. Boxing Cats. Cats
115. Burlesque Boxing. Boxing
36. Barber Shop. Barber
37. Barroom. A barroom, a barmaid, a policeman and a scuffle. Barroom
38. Bicycle Parade. Bicycle
39. Blacksmith Shop. Anvil
Showing two men at anvil and a third repairing a wagon wheel.
40. Buffalo Bill. Buffalo
120. Berfoldi. The famous lady contortionist. Twist
6. Carnival Dance. "London Gaiety Girl" Company. Carnival
7. Cyclone Dance. Spanish dance by Senorita Lola Yberri. Cyclone
8. Cissy Fitzgerald. Skirt dance. Fits
169. Chicago and Buffalo Express. Lehigh
Shows the arrival at a station, and passengers alighting.
143. Cadets' Charge. Cadets
175. Cock Fight. Game
41. Camel Parade. Camel
42. Carpenter Shop. Carpenter
43. Children's Parade. German picnic grounds. Picnic
44. Chinese Laundry. The pursuit of Hop Lee by an irate policeman. Laundry
121. Caccido. The "King of the Wire." Wire
122. Capitains. "The Perfect Woman." Trapeze Performance. Captain
9. Dance of Rejoicing. By natives of the Fiji Islands. Rejoice
10. Dancing Dog. Dog
197. Drum Corps and Militia. Drum
45. Death Scene. Burlesque from "Trilby." Trilby
46. Dental Scene. Administering gas and extracting teeth. Dent
170. Dolarita. A characteristic Midway dancer. Dolarita
11. Egyptian Dance. Midway
- By "Princess Ali," the star of the Midway Ploissance.
12. Elsie Jones. America's greatest "luck" dancer. Jones
47. Edison Laboratory. Labor
Trolley cars passing and porter sprinkling street.
48. Elevated Railroad. Showing train approaching station. Elevate
49. Execution. Representing the beheading of Mary, Queen of Scots. Queen
129. Employees leaving Factory. At the great Clark Thread Mills. Factory

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| 130. East Side Drive.
A scene on the fashionable drive, Central Park, New York. | Drive | 68. Outing of the Babies. On board an excursion steamer. | Baby |
| 90. Fast Train. An express train of the New York Central R. R. | Hudson | 19. Paddle Dance. By natives of Samoan Islands. | Paddle |
| 13. Fan Dance. Characteristic Spanish dance by Lola Yberrí. | Fan | 20. Pickaninnies. A jig and breakdown by three colored boys. | Pick |
| 176. Fighting the Fire. Representing a fire engine in action. | Ladder | 184. Pennsylvania Avenue. Washington Street Scene. | Capital |
| 179. First Sleigh Ride. | Cutter | 181. Pennsylvania State Militia. Governor's Guard. | Guard |
| 131. Feeding the Doves. A farm yard picture. | Doves | 182. Pennsylvania State Militia. Infantry Manuevers. | Infantry |
| 178. Farmer's Trouble.
A wagon loaded with cabbages. A dark miscreant trundling a wheelbarrow.
A collision. A pugilistic encounter. | Farmer | 187. Parisian Dance. A dance in street costume by two young ladies. | Parisian |
| 192. Fifth Avenue, New York. | Avenue | 180. Police Patrol.
A rough and tumble street fight. The police appear, the patrol wagon dashes up and the combatants are driven off to the police station. | Patrol |
| 50. Fire Rescue. | Fire | 69. Paterson Falls. The falls of the Passaic River. | Passaic |
| 51. Fountain. In Central Park. | Fount | 70. Pat vs. Populist. An Irish hod-carrier and a politician. | Pat |
| 14. Ghost Dance. By genuine Sioux Indians in war paint and costume. | Ghost | 71. Pocahontas. | Poke |
| 185. Guard Mount. | Regulars | 72. Pony Race. | Pony |
| 52. Garden Scene.
A lady watching flowers with a hose; a mischievous boy; an unexpected bath. | Garden | 166. Rapids at "Cave of the Winds."
A scene taken from the American Shore below the Falls, showing swirling water and ice background. | Cave |
| 124. Grotesque Tumbling. By Guyer, the famous clown. | Clown | 140. Runaway.
Shows a horse and carriage approaching at a furious rate, pursued by a mounted policeman. | Runaway |
| 116. Gladiatorial Combat.
By Capt. Duncan Ross and Lieut. Hartung, with broadswords. | Glad | 73. Rosedale. Pleasure boat steaming down the harbor. | Rose |
| 152. Grand Boulevard, Paris. | Boulevard | 126. Rixford.
The brothers Rixford in a difficult head-balancing performance. | Rixford |
| 174. Horse Market, Buffalo, N. Y. | Horse | 21. Silver Dance. By natives of Ceylon. | Silver |
| 171. Hurdle Race. The racers are seen coming straight at the audience. | Hurdles | 22. Short Stick Dance. By natives of India. | Stick |
| 164. Horse Shoe Falls (from Luna Island). | Isle | 142. Surf Scene. At Long Branch. | Surf |
| 165. Horse Shoe Falls (from Table Rock).
Showing top of Falls and a portion of the Rapids above them.
This is the best general view of the Horse Shoe Falls, and shows nearly a mile of the seething rapids above this point. | Table | 135. Starting for the Fire. | Going |
| 106. Herald Square, N. Y. | Herald | 191. Sleighing in Central Park. | Sleighing |
| 53. Haymakers. | Hay | 185. Steam File-Driver.
showing a pile driver at work in the Washington Navy Yard. | Navy |
| 66. Hypnotic Scene (burlesque). | Hypnotic | 141. Streets of Cairo.
Four Egyptian girls performing the famous "Midway" dance. | Cairo |
| 117. Horsebacker and Murphy.
A five-round glove contest. Each film shows one round. | Horn | 76. Shooting the Chutes.
A lively scene on the famous water chutes at Coney Island. | Shoot |
| 54. Indian War Council. | Council | 77. Steamship St. Louis.
A lively scene on the famous water chutes at Coney Island. | Steamship |
| 55. Interrupted Lovers. | Lovers | 78. Surf Avenue. A street scene at Coney Island. | Cone |
| 56. Irish Way of Discussing Politics. Comic. | Irish | 74. Scalping Scene. A settler pursued, overtaken and scalped by Indians. | Scalp |
| 15. Jamies. A burlesque Scotch Dance from "Rob Roy." | Scotch | 75. Swimming School. | Swimming |
| 16. Japanese Dance. By three imperial Japanese lady dancers. | Japan | 79. The Interrupted Supper.
The gay young man and the pretty typewriter. | Supper |
| 57. Jean of Arc. Representing the burning of the Maid of Orleans. | Ark | 80. Second film.—The gay young man, the pretty typewriter and the irate wife. | Supper |
| 58. Kiss. An osculatory performance by May Irwin and John Rice. | Kiss | 81. Tub Race. Depicting the difficulties of paddling in wash tubs. | Tub |
| 17. Lucy Murray. Skirt dance by a member of the "Gaiety Girls." | Skirt | 25. Umbrella. By the Leigh Sisters, a special favorite. | Umbrella |
| 18. Lucille Sturgis. A skirt dance. | Sturgis | 194. Umbrella Brigade.
Incident of the great parade on Pennsylvania Avenue. | Brigade |
| 59. Lasso Thrower. | Lasso | 25. Vernon's Jarbeau. As Calvé in "Carmen." | Jar |
| 60. Layman. The man of 1,000 faces. | Layman | 27. Waring and Wilson.
Eccentric dance from "Little Christopher Columbus." | Wilson |
| 61. Li Hung Chang, Leaving the Hotel Waldorf. | Waldorf | 167. Whirlpool Rapids.
Showing the place where Captain Webb met his tragic death; the most turbulent and dangerous spot in the entire gorge. | Webb |
| 62. Lone Fisherman. Illustrating "Fisherman's Luck." | Fisher | 198. Washington Continental Guards. | Continent |
| 63. Lynching Scene. The lady acrobat. | Lynch | 107. Washington Market. The famous old market place. | Wash |
| 125. Louis Martinetti, Contortionist. A performance on flying rings. | Antonio | 82. White Wings. New York Street Cleaners on parade. | Wings |
| 137. Mounted Police Charge. | Rings | 83. Water Melon Contest. Two negroes eating melon for a prize. | Melon |
| 138. Mounted Police Drill. To the Left, Wheel and Forward! | Police | 119. Wrestling Match.
Between Petit and Kessler, the well known athletes. | Wrestle |
| 139. Mounted Police Drill. Mount and Dismount. | Drill | 195. Young Men's Blaine Club of Cincinnati.
The members of the Blaine Club march by in their white plug hats, Prince Albert coats, canes and badges. | Blaine |
| 134. Morning Fire Alarm.
Fire Department leaving for an early morning fire. | Mount | | |
| 132. Morning Bath.
This scene presents a dusky African mother in the act of giving her struggling pickaninny a bath in a tub of suds. | Start | | |
| 190. Milkmaid's Mishap. A ludicrous subject. | Darkey | | |
| 177. Market Square (Harrisburg, Pa.) | Mishap | | |
| 199. McKinley Taking the Oath. | Square | | |
| 145. Mess Call. Troopers going to dinner. | Oath | | |
| 133. McKinley Parade. The great political parade of October 31. | Camp | | |
| 64. Milk White Flag. Assembly march. | Gold | | |
| 118. Mexican Knife Duel. A fight with machetes. | Milk | | |
| 193. Old Glory and Cuban Flag. | Duel | | |
| 67. Opium Den. The interior of an opium den. | Glory | | |
| | Opium | | |

The following subject is 100 feet in length, Price, \$30.00.

200. **McKinley and Cleveland.** **McKinley**
Going to the Capitol. One of the rear horses attached to the President's carriage slipped and fell on the pavement, the accident happening immediately in front of the camera.

150-foot films. Price, \$45.00 each.

NOTE.—As we have comparatively small demand for films of this length, we do not, as a rule, attempt to carry them in stock, but have them made upon orders only; we therefore cannot offer as prompt delivery on this line of subjects. For the guidance of those desiring long films, we submit below a list of those which we consider the best subjects and which we can recommend to our patrons for exhibition in almost any part of the world. They are all sharp, distinct and interesting scenes.

28. **Amy Muller.** Fantastic toe dance. **Amy**
147. **Burning Stable.** See description of 50-ft. film. **Burning**
84. **Baby Parade.** **Asbury**
Showing hundreds of babies in the annual parade at Asbury Park, N. J.
85. **Bathing Scene.** **Rockaway**
Battery Park. On the Boulevard, New York city. **Park**
86. **Bicycle Parade.** **Bike**
89. **Bryn Train Scene at Orange.** **Orange**
88. **Boat Rescue.** **Boat**
Three small boys, chased from a dock, jump into the river and are rescued by a passing row boat.
89. **Children's Parade.** See description of 50-ft. film. **Children**
127. **Clotilde Antonio.** Hand-dancing, head-balancing, etc. **Balance**
109. **Dead Man's Curve.** Broadway and Fourteenth street. **Broad**
146. **Employees Leaving Factory.** See description of 50-ft. film. **Thread**
108. **Fourteenth and Broadway.** **Union**
Looking down Broadway from Union Square.
100. **Fast Trains.** Express trains passing on the New York Central R. R. **Central**
91. **Garden Scene.** See description of 50-ft. film. **Hose**
92. **Grand Republic.** **Republic**
Showing excursion steamer unloading passengers at Rockaway Beach.
93. **Humorous Cartoon.** **Humor**
Blackman, the "World" artist, sketching a cartoon.
29. **Little Jake and the Big Dutch Girl.** A burlesque dance. **Jake**
94. **Lone Fisherman.** **Fish**
See description of 50-ft. film. This is a much more complete subject.
148. **McKinley Parade.** See description of 50-ft. film. **Golditos**
183. **The Morning Alarm.** See description of 50-ft. film. **Alarm**
204. **Marines from U. S. Cruiser "New York."** **New York**
95. **Political Cartoon.** **Cart**
125. **Rixford.** Difficult feats of strength. **Lifting**
201. **Return of McKinley from the Capitol.** **Major**
The famous Black Horse Cavalry, escorting President McKinley, who is seen on the right-hand side of ex-President Cleveland.
203. **71st Regiment, New York.** **Regiment**
110. **Sidewalks of New York.** A scene in the old Bowery. Very good. **Waits**
149. **Surf After Storm.** See description of 50-ft. film. **Storm**
96. **Shooting the Chutes.** See description of 50-ft. film. **Chutes**
97. **Sketching Mr. Edison.** Blackman, the "World" artist, at work. **Edison**
98. **Swimming School.** **Swim**
A lively bathing scene in a Fifth avenue swimming school.
87. **Trick Bicycle Riding.** **Trick**
30. **Turkish Harem.** A characteristic Turkish dance in costume. **Turk**
31. **Vernona Jarbeau.** As Calvé in "Carmen." **Bow**
202. **Vice-President Hobart's Escort.** The Essex Troop of Newark, N. J. **Hobart**
View from Gorge Railroad. **Gorge**
150. **Wine Garden.** A scene at a noted German wine garden. **Wine**

SPECIAL PRIZE-FIGHT SUBJECTS.

138. **Corbett-Courtney Fight.** **Corbett**
139. **Leonard-Cushing Fight.** **Cushing**
Each of the above spirited boxing contests consists of SIX lively rounds with "knock-out" in the last. Both fights make great hits. They are photographed upon 150 foot length films only; each film contains one full round and gives an exhibition of about one minute and a half.

Length about 150 feet. Price \$45.00.

444. **Battery Park.** **River**
445. **Black Diamond Express.** **Diamond**
446. **Cavalry Passing in Review.** **Virginia**
447. **Grace Church.** **Arch**
448. **Seminary Girls.** **Seminary**
449. **Seventh and 71st Regiments of New York.** **Address**
450. **Sixth U. S. Cavalry.** **Marital**
451. **View from Gorge Railroad.** **Valley**
452. **Washerwoman's Troubles.** **Circus**
453. **Suburban Handicap, 1897.** **Derby**
Showing several views of the race. First, showing the parade past the stand to the starting post. Then, as the runners pass the stand just after the start. The finish, with Ben Brush winning, The Winner second and Ilavoc third, with the others strung out, all coming down in the dust under whip and spur. Finally, the weighing out, followed by the dismount and unsaddling. Ben Brush, the winner, can be distinguished by the plain white colors of his jockey. We can also supply a 50-foot strip, showing start and finish and weighing out as above.

INTERNATIONAL PHOTOGRAPHIC FILMS.

Length about 50 feet. Price each, \$10.00.

- American Flag (Old Glory). **Flag**
207. **Bowery Street Dancers.** **Tune**
282. **National Dance.** By Babe Johnson. **National**
283. **Rosebud Dance.** By Babe Johnson. **Bud**
284. **Tough Dance.** By Babe Johnson. **Tough**
216. **Babies' Quarrel.** **Toys**
217. **Boothblacks.** **Boots**
231. **Black Hussars.** **Hussars**
224. **Battery Park, N. Y.** **Battery**
268. **Blanket Court Martial.** **Blanket**
The soldiers' sport or pastime, as rendered by the 6th U. S. Cavalry while in camp at Weehawken, N. J.
292. **Children's Maypole Dance in Central Park.** **Maypole**
294. **Calif. The largest Hippopotamus in captivity.** **Calif**
221. **Brush in the Park.** **Brush**
244. **Band Parade.** **Band**
211. **Cavalry Charge.** **Cavalry**
212. **Cavalry Drill.** **Drill**
232. **Crowd Following Parade.** **Crowd**
243. **Coquette Dance.** **Coquette**
270. **Clearing Up Debris.** **Dust**
240. **Drinking Scene (Reversible).** **Reverses**
295. **Drowning Scene at Rockaway.** **Drowning**
285. **Dedication of the Washington Monument.** **Monument**
216. **Farmyard Scene.** **Farmyard**
208. **Feeding Ducks.** **Ducks**
225. **Family Troubles.** **Family**
489. **Fatima.** **Fatima**
297. **Farmer's First Trip to Bergen Beach.** **Bergen**

206. Fishing and Capsizing.	Fishing
207. Good Thing.	Snowball
208. Gatling Artillery.	Gatling
212. Greater N. Y. Fire Department.	Great
The greatest of all fire department scenes.	
271. Greater N. Y. Police Patrol.	Wagon
219. Happy Family.	Happy
Indian Charge.	Indian
219. Jersey Central Flyer.	Jersey
211. Kissing (Now.)	Hug
238. Love Scene.	Love
231. Little Mischief.	Mischief
303. Little Ruby, Skirt and Ballet Dance.	Ruby
304. Little Ruby, Spanish Dance.	Spanish
299. Little Egypt, of the Sooley Dinner Famo.	Egypt
Lussing Wild Bulls, by Fawnee Bill and Cowboys.	
285. McKinley at Philadelphia.	President
302. Mexican Knife Throwers, The Lees.	Mexican
227. McKinley and Cleveland, on their way to the Capitol.	William
230. Mounted Band.	Escort
233. Maud Madison, La Danse Serpentine.	Madison
234. Maud Madison, La Danse Butterfly.	Fly
235. Maud Madison, La Danse Francaise.	France
236. Maud Madison, La Danse Nocturne.	Night
237. Maud Madison, La Danse Du Feu.	Fire
247. Oriental Dance.	Oriental
216. Passaic Falls.	Brink
272. Police Call Answered.	Call
273. Fawnee Bill Shooting Pigeons.	Fawnee
Royal Blue Limited.	Blue
220. Railway Station Scene.	Elizabeth
229. 71st Regiment, N. G. S. New York.	Seventy
208. Shooting the Chutes at Coney Island.	
293. Tom, the Trick Elephant.	Elephant
298. Scalping Scene by Thundercloud, a genuine Indian.	Thunder
Scotch Dance, By the four McGregors.	Eccentric
269. Sixth U. S. Cavalry Breaking Camp.	Quaker
210. Wash-Day at Home.	Clothes
213. Watering the Horses.	Watering
223. "Yellow Kid" (Burlesque.)	Yellow
226. Bowery, N. Y.	Bowery
A busy street scene of that famous thoroughfare, showing cable cars, vehicles, street vendors, pedestrians, elevated railroad with train passing, etc. Fine smoke and steam effects. Excellent subject.	
205. Sound Money, Parade in N. Y.	Money
214. Storm on the Sea Coast. This is a most effective wave scene.	Coast
206. Spinning in Olden Times.	Spinning
209. School Is Out.	School

Length about 75 feet. Price \$15.00.

308. Starting For the Fire. (N. Y. Fire Department.)	Bonnor
S. S. "Tautonic" of the Cunard Line	Tautonic
Diving and Swimming. (Straight and Reverse.)	Diving

Length 100 feet. Price each, \$20.00.

287. McKinley's Oration.	Oration
291. Fatima, the Original Couches Dancer.	Turkish

Length 150 feet. Price each, \$30.00.

305. Water Circus. (From Adams & Woodger's Water Circus.)	Walrus
306. Downey-Paterson Fight.	Downey
(Jack Downey, of New York, vs. Frank Paterson, of Boston.)	

COLORED FILMS.

Extra charge for COLORING Dances and similar subjects varies from \$5 to \$15 (2-4 to 2-15) per film, according to subject and length of strip. In the majority of cases, however, the minimum charge is made.

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